

Beginning Sculpted Threads

Date & Time: Tuesday, April 27th & May 4th, 6 – 9 pm

Class fee: \$30 Book: Sculpted Thread \$18.95

Supplies:

Equipment	Sewing machine – clean and in excellent working condition, with needle down capability.
	*Darning foot (#9). Note: The quilting foot (#29) and the Stitch Regulator are too large for this project and should not be used.
	*Bobbins - pre-wound as directed below.
	*Thread stand.
	Small brush to clean lint.
	Eye protection – eye glasses or safety glasses. This is a must.
	Thread snippers.
Supplies	*Titanium top stitch 90/14 needles.
	*Badge Master - heavy weight dissolvable stabilizer.
	Ultra Fine Point Sharpie in at least two colors OR Pilot Precise V5 pens. (I like the multi-pak with 7 colors.)
Top Thread	*Lint free polyester such as Isacord. No cotton or cotton-wrapped threads. You will need 3 contrasting colors (example: black, white, red)
Bobbin Thread	You will need 3 colors of Bottomline that coordinate with your top thread colors.
Metallic Thread	High quality only, such as Yenmet. Optional. Select colors that coordinate with your top thread colors.
Book	*Sculpted Threads – Janet Shipley Hawks
Finding	Pin back for brooch.
Optional	Mary Ellen’s Best Press – Clear Starch Alternative
	Novelty yarn for brooch.

Before Coming to Class:

- Be comfortable threading your machine. We will be changing the top and bobbin threads several times during the course of the class.
- Clean the lint from your machine and oil it if necessary. **A clean machine is a must for this class.**
- Wind 1 bobbin each (no more than $\frac{3}{4}$ full) of your Bottomline and metallic threads. Do not over-wind your bobbins. This will cause you lots of trouble.
- Put in a new top-stitch needle.
- Put on your darning foot.
- Drop the feeddogs on your machine.
- Know how to adjust the stitch length and width.

Topics that will be covered in class:

Free-motion basics

- Practicing free-motion sewing without thread
- Threading the bobbin through the finger
- Adjusting the top tension for free-motion sewing
- Bringing up the bobbin thread before beginning to stitch
- Coordinating hand and foot speeds



Stitches

- We will be using both straight and zigzag stitches – free-motion.

Sculpting

- Removing stabilizer
- Shaping your piece
- Re-stiffening your piece

Project

- Winged Squares Brooch – Page 16 in *Sculpted Threads*. I will provide slightly modified instructions and an enhanced stitching pattern.

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**Available at Janean's Bernina With 10% Class Discount: 6303 Burden Blvd. #C, Pasco, WA 99301, (509) 544-7888*